#### Syllabus

 ME 481
 Instructor: E-Mail: atrimble@hawaii.edu

 Fall 2014
 Phone: +1 (808) 956-7597

 M 1:30-4:20 Holmes Hall 309
 Office: Holmes Hall 304

 W 1:30-3:20 Holmes Hall 309
 Office Hours: MW 10:00-11:00

#### **Overview**

 Lectures on: Engineering ethics, engineering design methodology, design process, project planning, decision making, materials selection, economic analysis, quality control, finite element analysis. Initiation of an open-ended design project

#### **Objectives**

- Introduce students to a structured engineering design process that emphasizes developing creative designs that are based on scientific, engineering analysis.
- Heuristic learning of a structured design process through application to a two-semester, open-ended, group design project. Students are assembled into groups based on their project selections. Each academic year there is a selection of design projects provided by the instructor, but students are also strongly encouraged to suggest ideas for design projects. Within the first few weeks students will submit a list of their top three choices. One to five groups are then assembled of at least three students per group based on these student's choices. For the next two weeks the students are assigned prior art studies and group exercise. During this time switching between groups is allowed. After that time, the groups are finalized and switching between groups is only allowed by a formal "severance/hiring" process.
- Students will learn to apply engineering analysis tools to an open-ended design problem, including pertinent application of Computer Aided Design Tools such as Computer Aided Modeling (CAM – SolidWorks) and Finite Element Analysis (FEA).
- Effective engineering specific written communication. There is a significant communication component to this course. In particular, this is a writing intensive (WI) course, and thus, students are required to do a substantial amount of written communication (the equivalent of at least 16 pages per student) intended to mimic report formats often used in industry. Students will enhance their written communication skills through several professional (typed, computer generated graphics, etc.) technical reports. Drafts of these reports will be discussed during weekly team meetings to provide an opportunity for improvement before the due dates, and written feedback will be provided for all reports after grading.
- Additionally, students will develop oral communication skills through frequent technical presentations.

05 February 2014

#### **Prerequisites**

- ME 372
- ME 375 (or concurrent)

#### **Staff:**

Instructor	Teaching Assistant
Zac Trimble	Brennan Yamamoto
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### **References:**

- Course Websites: <a href="http://rip.eng.hawaii.edu/courses/me-481482-design-project-iii/">http://rip.eng.hawaii.edu/courses/me-481482-design-project-iii/</a>,
   Laulima
- McCauley, J. C., et al. "Machinery's handbook." (2012)
- Slocum, Alexander, (2008). FUNdaMENTALS of Design, Alexander Slocum, http://pergatory.mit.edu/resources/FUNdaMENTALS.html
- Dieter, George E. (1991). ENGINEERING DESIGN: A Materials and Processing Approach. New York: McGraw-Hill, Inc. ISBN: 0-07-016906-3
- Ulrich, Karl T. & Eppinger, Steven D. (2004). Product Design and Development, Third Edition, Boston: McGraw-Hill, Inc. ISBN: 0-07-247146-8
- Brian Bingham's writing resources page for ME 402 http://www4.eng.hawaii.edu/~bsb/me402/writing\_references.html

# **Assignments and Grading**

Homework/workshops	20%	
Solidworks and FEA		
Design Project	80%	
Project Proposal		10%
Project Statement/Functional Requirements		
Team Mission Statement		
Preliminary Project Planning		
Literature Review		
Preliminary Design Report		10%
Detailed Project Planning		
Strategies		
Concepts		
Modules		
Client Proposal		10%
Sales Pitch		
Final Report		30%
Design Process		
Project Planning		
Analysis		
Design Details		
Design Notebooks		10%
Design Documentation		
Weekly meetings and peer reviews		
Presentations		10%
An oral presentation accompanies each report		

## Fall 2014 Schedule:

Schedule is subject to change as circumstances during the course of the semester demand.

#### Bold items denote workshops or reports that MUST be turned in for credit.

Week		Monday		Wednesday	Weekly Tasks/Milestones
1	8/25	<ul><li>Welcome/Introduction</li><li>Project Presentations</li><li>Ethics</li></ul>	8/27	<ul><li>FUNdaMENTALS</li><li>Design Process Overview</li><li>Project Selection</li></ul>	Computer Lab Sign-up/Responsibilities     Assumption of Risk and Release
2	9/1	•NO CLASS - Labor Day	6/3	<ul><li>Project Planning</li><li>Technical Communication</li><li>Hawaii Student Entrepreneurs</li></ul>	Schedule Meeting Times     Literature Search
3	8/6	•Team Meetings	9/10	•Team Meetings	Project Statements/Functional Requirements
4	9/15	Technical Communication	9/17	Solid modeling workshop	Literature Search     Solid Modeling Workshop
5	9/22	•Team Meetings	9/24	•Team Meetings	Strategies     Project Proposal
6	67/6	<ul><li>Design Process Examples</li><li>Decision Making</li><li>Design Analysis</li></ul>	10/1	Material Selection     Economics	•Concepts
7	10/6	•Team Meetings	10/8	•Team Meetings	Concept Selection     Modules

8	•Boeing Presentations	•FEA Lecture and Workshop	MCM     Proof of Concept
9	•Team Meetings 07/01	•Team Meetings	Preliminary Design Report
1 0	•Team Meetings	•Team Meetings	Analysis and Modeling
1	•Team Meetings 8/11	•Team Meetings	•Client Proposal
1 2	•NO CLASS - Veterans' Day	•FEA workshop	Detailing and Material Selection     FEA Workshop
1 3	•Team Meetings	•Team Meetings	Panic Then finish loose ends!
1 4	•Team Meetings	•Team Meetings	•Final Report Draft
1 5	•Team Meetings 1/21	•Team Meetings	•Revise/iterate
1 6	•Team Meetings 8/7 21	•Team Meetings	•Final Report